

Sample: "A Fiddler on the Roof Purimspiel!"

Script and New Purim Lyrics by Rabbi Billy Dreskin & Cantor Ellen Dreskin

Music adapted from Bock and Harnick's "Fiddler on the Roof"

___ Quiet, everyone! We're on the air in three ... two ... one ...

___ Chag Purim Sameach! Happy Purim, everybody! And welcome to WWCT Radio's annual broadcast of "Megillah Madness." Tonight, we present to you a story of learning, faith, humor, love, and conflict — one of the new "classics" of Purim celebration. Stay with us as Tevye, Golda, Hodel, Perchik, Lazar Wolff and, of course, Grandma Tzeitl, all lead us on a journey into early twentieth-century Eastern Europe, into the world of Sholom Aleichem, the tiny shtetl of Anatevka, and onward to Shushan. Yes, Shushan — that walled city in Persia where, long, long ago, the life of every Jewish man, woman and child was on the line when a despicable, evil villain plotted their doom.

___ WWCT Radio is proud to present ... "A Fiddler on the Roof Purimspiel!"

"APPLAUSE" SIGN

WWCT's "A Fiddler on the Roof Purimspiel" is brought to you this evening by Plotter Blotter. When you're faced with imminent genocide against your people, worry no more! Plotter Blotter to the rescue!

___ And by Essy's Pour-em and Lure-em Caterers. Your one-stop party planner. We'll take care of the details, so you can take care of your enemies!

___ Don't touch that dial. "Megillah Madness" will return after this brief word from our sponsor.

___ Good evening. Crazy lunatics ruining your breakfast? Psychotic screwballs advocating the demise of your community? Deranged maniacs threatening to do in your mother-in-law? Well, look no further than Plotter Blotter, the revolutionary new self-defense line from Big-tahn's Big Top of Savings. The next time you're hanging out at the city gates and overhear that some bully has managed to scratch and claw his way into power, and has now chosen to remember "the little people" by doing away with them, just take out your Plotter Blotter. Before you can name the King's seven eunuchs, "Mehuman, Bizta, Harvona, Bigta, Avagta, Zaytar, and Kharkas," your troubles will be gone! All it takes is a single dab of Plotter Blotter, strategically placed on the madman's big mouth, and he'll be out of business, on the skids, down at the heels, and out at the elbows! Why ruin another perfectly good community? Act now to stock up on Plotter Blotter — and start living the good life today. Dial 1-888-PLOTBLOT now! Operators are standing by.

___ Welcome back to WWCT Radio's award-winning broadcast of "Megillah Madness: A Fiddler on the Roof Purimspiel."

___ Well ... where shall we begin?

___ (rapidly) I was thinking that maybe this year we'd do something different, that we'd go somewhere entirely new with this story, that we'd explore the spirit of the Esther story rather than the actual words themselves. Perhaps we could try an avant-garde approach, mixing the rather unreal, fantastic nature of the story with its more somber details ...

___ Excuse me.

___ Yes?

Cast Fermez la bouche!

___ Oh. I'm so sorry. I hadn't realized I was carrying on. Rather embarrassing, you know. I'm not sure what got into me. Don't worry, though. It won't happen again. Really. Honest. [pause, as CAST looks at speaker] Read some megillah, maybe?

___ CHANT 1:1-3

___ It happened in the days of Ahashuerus, who reigned over a hundred and twenty-seven provinces from India to Nubia. In those days, when King Ahashuerus occupied the royal throne in the fortress Shushan, in the third year of his reign, he gave a banquet for all the officials and administrators of Persia and Medea. He threw a royal bash for all the nobles and the governors of the provinces in his service.

Cast And so began one of the wildest parties in human history.

[Music begins]

___ For seven days, King Ahashuerus celebrated with the people of Shushan.

___ For seven days, the wine ran freely and the food never stopped.

Cast For seven days, they all made fools of themselves!

___ And then some!

___ On the seventh day, King Ahashuerus call for his Queen, the exotic and beautiful ...

Cast ... and proud ...

___ ... very proud ... Queen Vashti. She was to dance before the King and all his pals ...

___ ... and her response would change the course of history.

___ How do we know? That we can tell you in one word

Cast Megillah!

SONG: MEGILLAH! (to the tune of "Tradition")

Megillah, megillah, megillah!

Megillah, megillah, megillah!

___ Here in Shushan, we've come to expect a lot from our kings. A lot of taxes. A lot of corruption. And a lot of ... how can I say this delicately ... words that don't exactly inspire us. You may ask, why do we stay in Shushan? I'll tell you I don't know. We're "pur" people, and living here is our "lot." We stay because Shushan is our home. And if the King wants to make a fool of himself, we'll then, at least it's our king who's playing the fool.